

Mattia Trabalza

digital artist





Mattia Trabalza was born in 1996 in Foligno (PG), the city where he currently lives and works together with Rome. After the Bachelor's Degree in Multimedia and Technological Arts at the Academy of Fine Arts in Rome in 2018, he obtained the Master's Degree also in Multimedia Arts in Rome in 2021. He works as **photographer** and **freelance video maker**. Also he is a **high school teacher**.

I live in the constant thought that everything is finite. In search of leaving a trace of this life. That's why my artworks speak of connections between the Self and experiences, giving meaning to that fragment of existence that is my mind, which it will be lost over time.

As **digital artists** the artworks he creates alternate between video art and conceptual photography with which he creates **digital manipulation**. His research deals with the aspects of **gravity**, of the **time**. It was born in **surreal** to get in touch with the archetypes of the human being. Always fascinated by the creative process and the infinite number of connections that constitute it, to which he dedicates part of his artworks.

Photography was born as a tool to document reality but today through digital manipulation it is possible to create new scenarios, even surreal ones, to express different mental landscapes belonging to the sphere of fantasy.

There are factors such as time and gravity that cannot be explained through a simple analog photography, so Mattia Trabalza goes beyond the appearance of things and searches for those **symbols** which become the pieces of a new and more complete vision. Some of the projects of **Mattia Trabalza** they can be considered **meta-art**, as it tells and offers a reflection on the same creative method used and illustrated by his digital images. The artist narrates his experience in artistic research through **dreamlike and allegorical images**, illustrates the phases of an intrinsic process of infinite prisms of emotions and sensations.

Exibitions

2023

- Winner - Premio Michele CEA - Fondazione Michele Cea - Ex Fornace, Naviglio Pavese, 16 (MI)**
 - PREMIO CRAMUM - Featured Artist - Catalog publication
 - VIRAL HUMAN "Arte Pubblica e Metaverso" - Digital Exhibition Venezia (VE)

2022

- PARATISSIMA Factory - Torino (TO)**
 - Fondazione Michele Cea - Finalist, (MI)
 - Etherea Art Gallery-Palazzo Ducale (GE)

2021

- Winner "Premio Firenze Giovani" - "Premio Firenze" Salone dei Cinquecento - Palazzo Vecchio (FI)**
 - "Artefici del Nostro Tempo", Fondazione Bevilacqua la Masa- Piazza San Marco (VE)
 - "EU4ART SOLO CINEMA", Dresden University of Fine Arts (DD) Germany

2020

- "Manifesto d'Artista-1522 Roma per le donne", Auditorium Parco della Musica (RM)

2019

- "Premio LINX" Lokarjeva Galerija in Ajodovscina, Slovenia

2018

- "honorable mention "Chromatic Photography Awards"
 - "Eclipse" 2° Edizione, Scuderia Fortezza, Spello (PG)
- "Premio CATEL" curato da Vittorio Sgarbi, Museo di San Salvatore in Lauro (RM)
 - "Eclipse" 1° Edizione, Scuderia Fortezza, Spello (PG)
 - "MEMEnto internet semper" Accademia di Belle Arti (RM)

2017

- Winner - "Premio Internazionale Limen Arte IX Edizione" Camera di Commercio Vibo Valentia (VV)**
 - "Premio LINX" Lokarjeva Galerija in Ajodovscina, Slovenia
 - "WorldWaterDay-naturally water- habits and customs" Auditorium Serengo (MI)
 - "Premio Alberoandronico" XII Edizione - Finalist - Sala Protomoteca (RM)

2016

- "Premio Alberoandronico" XII Edizione - 5° Place, Sala Protomoteca (RM)

2014

- Winner Prize "I Luoghi del Festival di Spoleto" Festival dei Due Mondi, (PG)**



Ambizione
2017
Digital Art
Printing on rag paper
W: 150cm H: 70cm

"Ambizione" - "Ambition"

"The artwork investigates the relationship we maintain with the idea. The ideas, illustrated here with its most traditional symbol, a lighted light bulb, are born, develop in the care we reserve for them, or go out, are canceled, or replaced. So, one can cling to an idea, in an almost protective embrace, which also indicates the intimacy of the relationship. Our idea, where "our" is not only meant to be synonymous with ownership, but also, and perhaps above all, of "looking towards". But in the dynamic contemporary reality, everything is fast and ideas are also sudden in replacing each other. Whether it is for our intellectual reworking, or by the hand of life and those who pour upon us loads of distrust and criticism, ideas cease to be what they are. And for those who own them, this breaking of the light bulb can mean falling into despair, a moment of discomfort due to the awareness of the end of a journey. There is, however, a third way, the first proposed by this work. That of sleep of the idea. It simply remains latent, and precisely for this reason, always present, even if not in the foreground. This is represented here with the image of the climb. Climbing always presupposes a base from which one climbs, and the base is the idea, temporarily marginalized by the priorities of a life where everything must happen in the name of "immediately". A base that, even from the background to which it is relegated, never ceases to illuminate, and to which we can continue to look with hope, as a promise of return."



Omeostasi
2023
Digital Art
Printing on rag paper
W: 70cm H: 100cm

"Omeostasi"

Every living organism is united by the natural tendency to achieve a constant balance between the inside and the outside of its body. Homeostasis takes its name from this attitude by similarly seeking the inner balance of the "I" with the natural balance of the surrounding environment.

The work portrays a shell lying on the beach illuminated from within by a fluid spirit that symbolizes the mind, protected by hard and organic matter. Surmounted by a moving starry sky in which the pole star is the only immobile reference, it offers a reflection on the inexorable change of things and our innate desire to connect with the natural rhythm that surrounds us.



Nodo
2022
cloth and foam
Printing on rag paper
W: 45cm H: 85cm D: 27cm



Esplorazione
2022
Digital Art
Printing on rag paper
W: 70cm H: 100cm



Esplorazione
2022
Digital Art
Printing on rag paper
W: 70cm H: 100cm

"Esplorazione" - "Exploration"

The artwork "Esplorazione" illuminates the initial phase that each of us must confront during the creation of art, an intricate process of research and discovery. The central subject of the piece ascends towering stacks of books within an infinite library, symbolizing the quest for knowledge to nourish the germination of fresh ideas. However, upon closer inspection, a nuanced detail emerges the depiction of a twisted stomach. This serves as a representation of the inherent insecurities that accompany every new journey.



Attesa
2019
Digital Art
Printing on rag paper
W: 70cm H: 100cm

"Attesa" - "Waiting"

In the common imagination, the eye is a door to the soul. The thread of the fishing rod enters our interiority, our unconscious in search of something we don't know if it exists.

What we might find may not be what we were looking for or expected. And it is therefore like a long and complicated fishing, based on waiting for the event.

The background is a table doily, a reference to creativity. It reconnects to the line which, unlike the fishing line, has taken on a new shape here and by intertwining it becomes a symbol of the final journey during that long wait.



Convergere (Dittico)
2022
Digital Art
Printing on rag paper
W: 75cm H: 50cm



Convergere #1
2022
Digital Art
Printing on rag paper
W: 75cm H: 50cm



Convergere #2
2022
Digital Art
Printing on rag paper
W: 75cm H: 50cm

"Convergere" - "Focus"

In the monochromatic and dark environment that reflects an inner vision of incubation, rays of light cross the space and illuminate the scene. Inside the face it is possible to notice a moon, symbol of that gaze that human beings have always had to scan the sky and be inspired to have new ideas. And it is here, the ray becomes the epiphany of the idea that goes beyond space and becomes real.



Traccia
2022
Digital Art
Printing on rag paper
W: 75cm H: 50cm

"Traccia" - "Trace"

The artwork "Trace" explores man's innate desire to leave a lasting mark on this life, an aspiration which serves as the driving force behind this creation. The central figure struggles to exist, suspended above a river. The branches on which the figure is supported are transformed into the hands of time, embodying the constant flow of existence. Despite the absence of legs, the impact of the figure on reality and on the surface of the water remains tangible.

The essence of "Trace" lies in the intricate interplay of impermanence and enduring meaning with the universal desire to make a meaningful contribution to the ever-changing time.



Eroe
2022
Digital Art
Printing on rag paper
W: 150cm H: 60cm

"Eroe" - "Hero"

The work interprets the feeling you get when you reach a goal: whether it's the end of an artistic project, reaching a desired place or something else... the experience we have is always personal and cannot be shared only in words.

All that unknown path that each of us takes to reach our goal is that sea of fog, while the rainbow is the contingency of those events that we may or may not encounter during the path.

The scene shows a landscape seen from above completely submerged by a sea of fog formed by a set of shots taken with the drone.

In the left side you can see a circular rainbow immortalized during one of the shots. On the right hand side stands a mountain top with a person looking on.



Sentiero #1
2022
Digital Art
Printing on rag paper
W: 50cm H: 50cm



Sentiero #2
2022
Digital Art
Printing on rag paper
W: 50cm H: 50cm

"Sentiero" - "Path"

The artwork "Path" is inspired by the non-Euclidean geometric figure of the Möbius strip; made from a blade of grass.

Our point of view alters our perception and this is what can happen in life. There are things in life that seem useless to us, but along the way we realize that everything comes together in the end and nothing is left to chance.

Like plants, if placed in a dark place they always look for a way to go towards the light.

This is an endless loop.



Sogno per Amore
2021
Digital Art
Printing on rag paper
W: 100cm H: 70cm

"Sogno per Amore" - "Dream for love"

In the daily life of her steps inside her house, the reality of an elderly lady changes and distorts the space that surrounds her. The corridor is lost in darkness in the absence of light, while in the foreground the figure of the elderly lady walks along it with her back to the viewer. Here, her footsteps are swallowed up by the surfacing of a pool of stagnant water. On the left side of the image, however, a mirror reflects a silent sunset that illuminates the space.



Come quella volta
2021
IR Photography
Printing on rag paper
W: 70cm H: 100cm

"Come quella volta" - "Like that time"

Memories imprinted in the memory of the body. And it is within the waves that the tumult of the past moves. All of this is what the artist wants to capture in this work, an infrared photography capable of revealing otherwise invisible secrets. Infrared photography is a particular photographic technique, able to impress and make visible the superficial veins of the skin because the latter absorb a greater quantity of infrared light. The work seeks to incorporate tactile perception into vision.



Vital Breath
2016
Digital Art
Printing on rag paper
W: 75cm H: 50cm

"Vital Breath"

"Vital Breath" captures the essence of serene surrender as a young girl dives underwater, exhaling a breath that ripples harmoniously across the surface of the water.

At the heart of "Vital Breath" is the deep connection between human life and the element of water. The girl's calm expression as she exhales represents a moment of deep release and connection with the world around her. The exhaled breath serves as a tangible representation of vitality, a metaphorical exchange of life force in the water environment.



Portrait
2014
Digital Art
Printing on rag paper
W: 70cm H: 100cm



Sottomissione
2015
Digital Art
Printing on rag paper
W: 75cm H: 50cm

"Sottomissione" - "Submission"

"Submission" delves into the concept of modern-day captivity to consumerism. The subject is entranced by an onslaught of advertisements, their eyes held open by fishing hooks. Symbolizing society's seductive grip, the piece exposes the mesmerizing influence of consumer culture that keeps us captive, blurring lines between choice and coercion. The fishing hooks evoke a blend of discomfort and fascination, questioning our voluntary submission to an ever-present consumer-driven narrative.



Crisalide
2023
Digital Art
Printing on rag paper
W: 50cm H: 75cm

"Crisalide" - "Crysalis"

"Crysalis" encapsulates the essence of transformation through symbolism. An empty chrysalis is bathed in the glow of moonlight. The chrysalis and the moon intertwine as potent symbols of change and evolution. The vacant chrysalis represents metamorphosis, embodying the idea of shedding old forms for rebirth. The moonlight serves as a guiding force, illuminating the path of change. "Crisalide" invites viewers to contemplate the power of renewal and the beauty of embracing transformation, ultimately realizing the potential for growth and transcending boundaries.



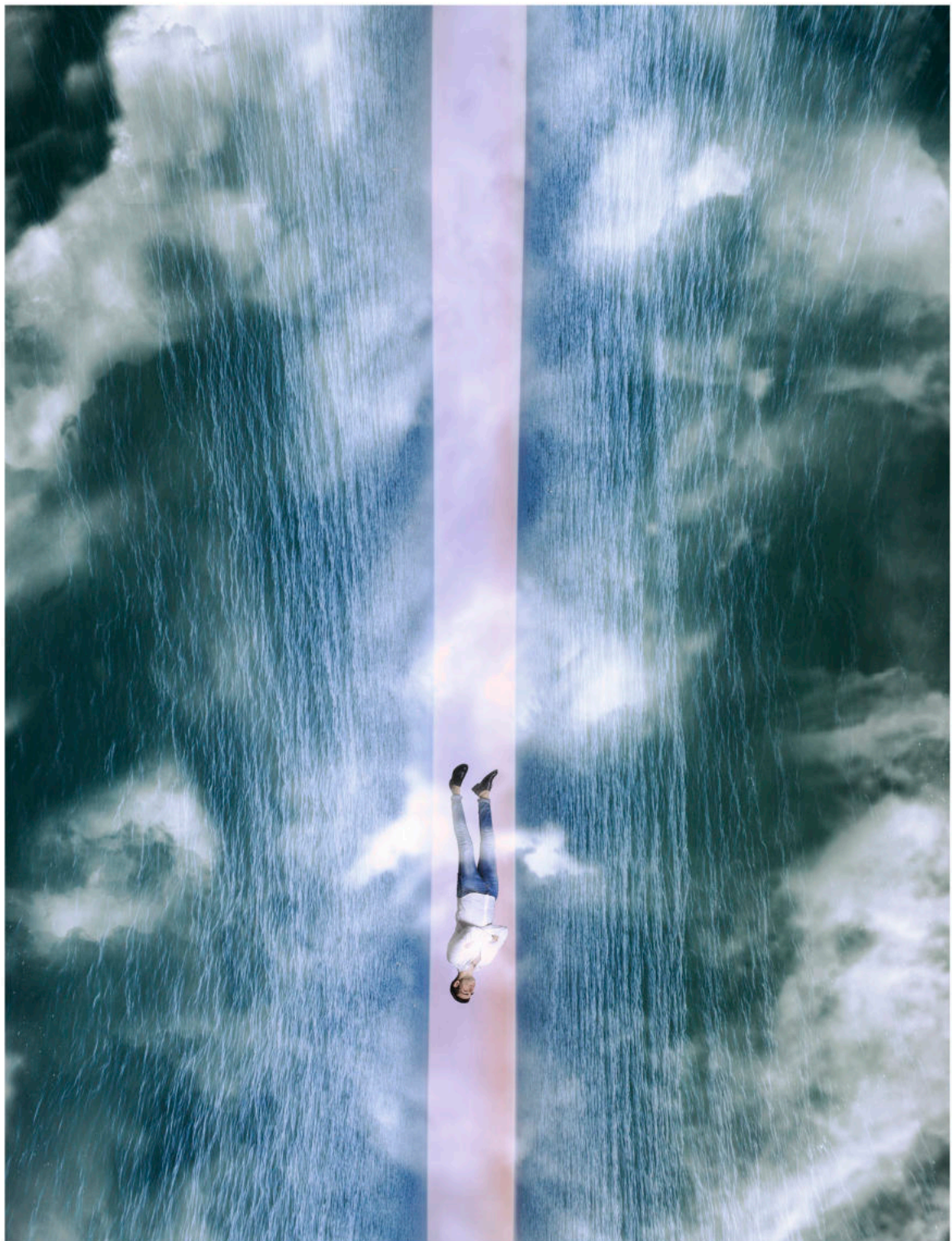
Pandora
2014
Digital Art
Printing on rag paper
W: 40cm H: 70cm



Fantasy Wood
2015
Digital Art
Printing on rag paper
W: 100cm H: 70cm

'Fantasy Wood'

"Fantasy Wood" is a visual journey through an enchanting forest where reality and imagination intertwine. The view is from below to accentuate the majesty of the environment. The dense forest and logs blur vertically creating a sense of the unknown inviting viewers to explore the wonderland hidden in the woodlands.



Baratro
2018
Digital Art
Printing on rag paper
W: 50cm H: 70cm

"Baratro" - "Abyss"

"Chasm" encompasses an eternal free fall between two oceans. The subject descends fearlessly into an abyss, representing the profound unknown and our perpetual search for understanding among the vast mysteries of existence. The Endless Plunge reflects the human journey, a timeless exploration of the boundless depths within and beyond.



Maria
2017
Digital Art
Printing on rag paper
W: 70cm H: 70cm

"Maria"

The artwork "Maria" encompasses the juxtaposition between religion and nature, framed through the gaze of the figure of Mary. Against the background of the Basilica of Assisi, the contemplative presence of Mary is juxtaposed with the inverted view of Mount Subasio.

"Maria" delves into the intricate interplay between spirituality and the natural world. The choice of Assisi, an important religious site, serves as a starting point to explore the convergence of human faith and the majestic beauty of the natural environment.



Eva
2018
Digital Art
Printing on rag paper
W: 70cm H: 70cm

"Eva"

The artwork "Eva" captures the moment after the infamous bite of the forbidden apple. Depicting Eve in the earthly realm, the work portrays her as she releases the apple, which travels back to the earthly paradise covered in a blanket of snow. This scene not only conveys the consequences of a crucial choice, but also delves into the themes of nostalgia, purity and the passage of time. While snow conveys the idea of purity and purification, it also symbolizes the gradual fading of memory, covering heaven with a veil of amnesia. The juxtaposition of these themes creates a poignant narrative that explores the human experience of grappling with choices, consequences, and the rightful passage of time.



Angelo
2018
Digital Art
Printing on rag paper
W: 70cm H: 70cm

"Angelo" - "Angel"

The artwork "Angel" delves into the central dualism between worship and religion, exploring the intersections between ritual and Christianity. Fundamentally, the work presents a visual narrative that juxtaposes two distinct perspectives: on one side, Piazza del Popolo, and on the other, Via della Conciliazione leading to St. Peter's Basilica. Anchoring this composition is the figure of an angel, a symbol that transcends the boundaries of conventional interpretations.

The artwork not only confronts the traditional Christian representation of angels, but also draws its inspiration from the ancient Greek concept of "angelos", a mythological being capable of traversing the realms from the earthly to the ethereal. This fusion of cultural and spiritual symbolism serves as a metaphorical bridge between disparate worlds and belief systems.

The artwork encourages viewers to explore the intersections between different belief systems and highlights the multifaceted nature of human faith and the different paths individuals take in their quest for the divine.



La Maddalena
2018
Digital Art
Printing on rag paper
W: 70cm H: 70cm

"La Maddalena"

The artwork "La Maddalena" is inspired by the religious figure of Maria Maddalena. Often speculated about as a possible fellowship of Jesus, she is here portrayed through the lens of the potential pain she may have experienced witnessing her crucifixion. Instead of being depicted on a wooden cross, she is suspended between the gravitational forces of two pools of water, symbolizing the depths of the mind. Central to the composition is the touching depiction of Mary Magdalene's emotions in response to the crucifixion. Her image captures her contemplative gaze, evoking a sense of deep insight and empathy. The mirrored pools of water, representing the complexities of the human psyche, cradle her suspended form. Eschewing the traditional cross in favor of a unique visual metaphor, the artwork invites viewers to delve into emotional and spiritual dimensions about themselves.



Cosa stiamo proteggendo? #1

2021

Digital Art

Printing on rag paper

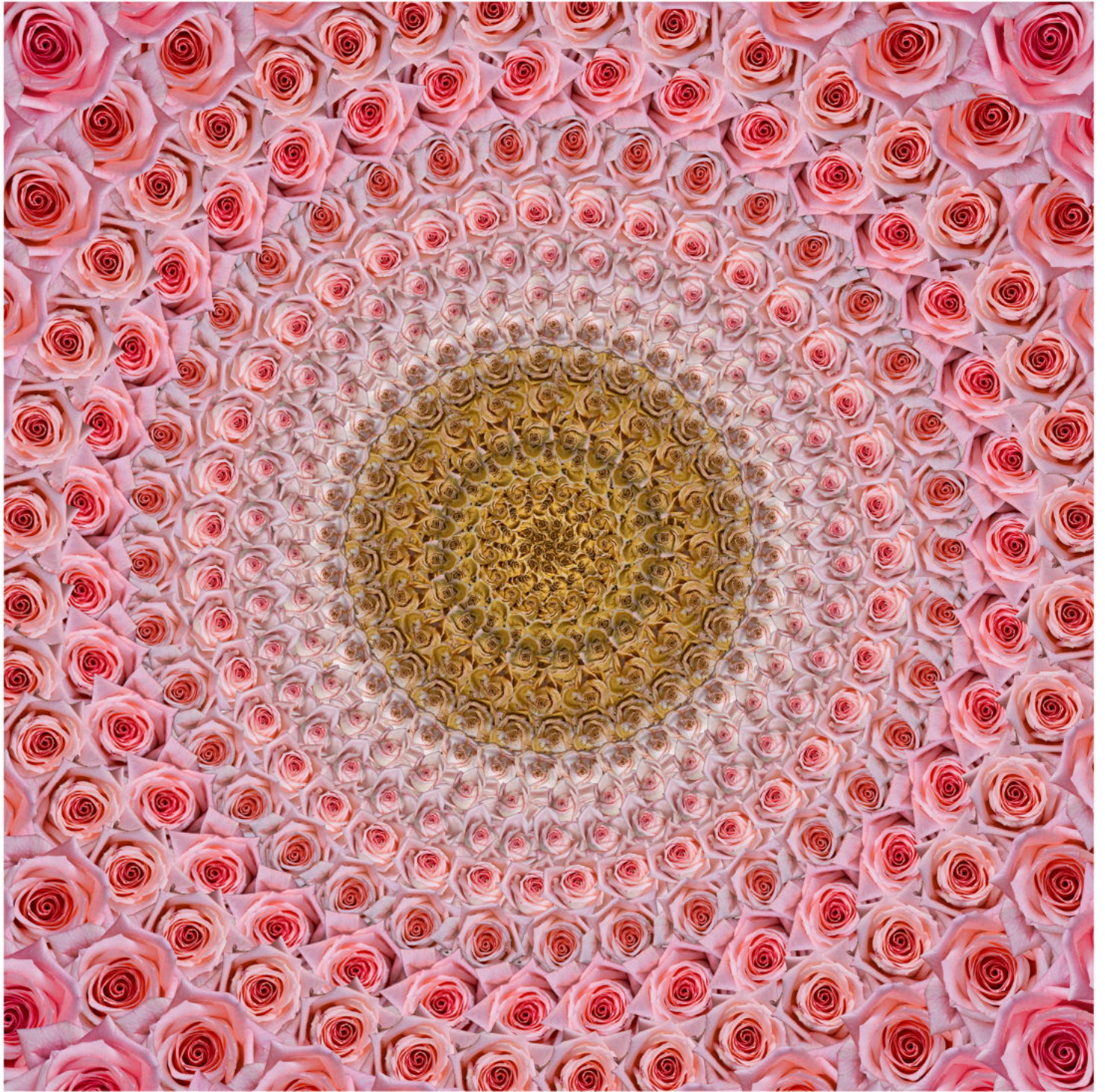
W: 100cm H: 100cm



Cosa stiamo proteggendo? #2
2022
Digital Art
Printing on rag paper
W: 100cm H: 100cm

"Cosa stiamo proteggendo?"
"What are we protecting?"

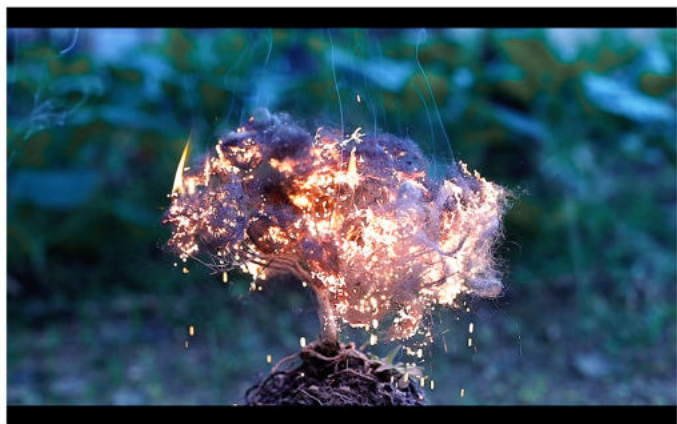
The artwork "What are we protecting?" it confronts us with the stark reality of our own actions leading us down a path of destruction. The serpent, symbol of our insatiable greed, intertwines with a once vibrant plant now reduced to a lifeless shell. This juxtaposition encapsulates our relentless pursuit of desires, often blind to the devastation we rightfully leave behind. Through this visual narrative, the work aims to evoke a heightened sense of awareness about the intricate web of consequences woven by our actions.



My only rose
2023
Digital Art
Printing on rag paper
W: 100cm H: 100cm

"My only rose"

"My Only Rose" tells the passage of time through the shot of the rose itself. Captured daily until it withers, the journey of the rose forms a chromatic graphic that mirrors the decreasing span of time. This visual storytelling emphasizes the importance of making a promise and sticking to it. As each day passes and the rose evolves, viewers witness the transient nature of existence and the commitment to consistency. "My Only Rose" encourages contemplation on the beauty of faithfulness and the touching reminder that even as time fades, promises can last, leaving a legacy of faithfulness and resilience.

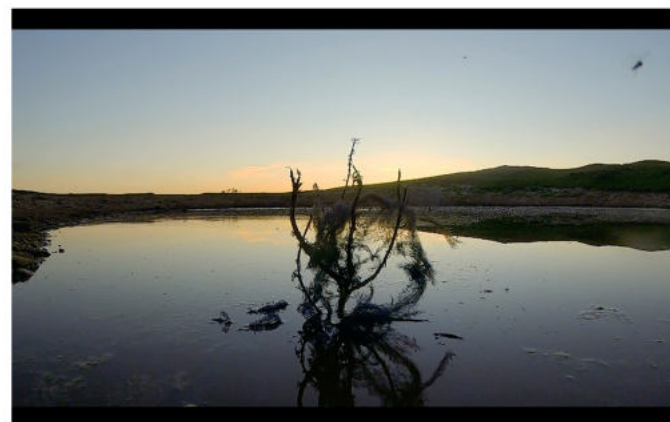
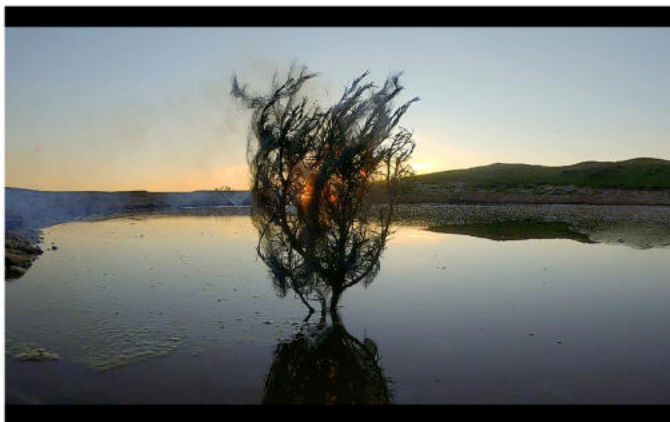
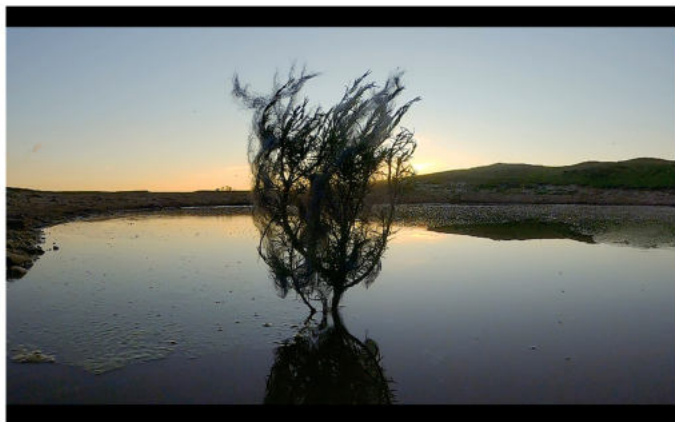


<https://youtu.be/-yn4Z9AoADI>

XXI
2019
Videoarte
Full HD 1920:1080
Duration: 6:27

"XXI"

The Artwork "XXI" is an action, transformation and destruction of matter and living material. The act of a single element that expands to the whole. Something that inevitably hypnotizes us and frees the spirit through fire.



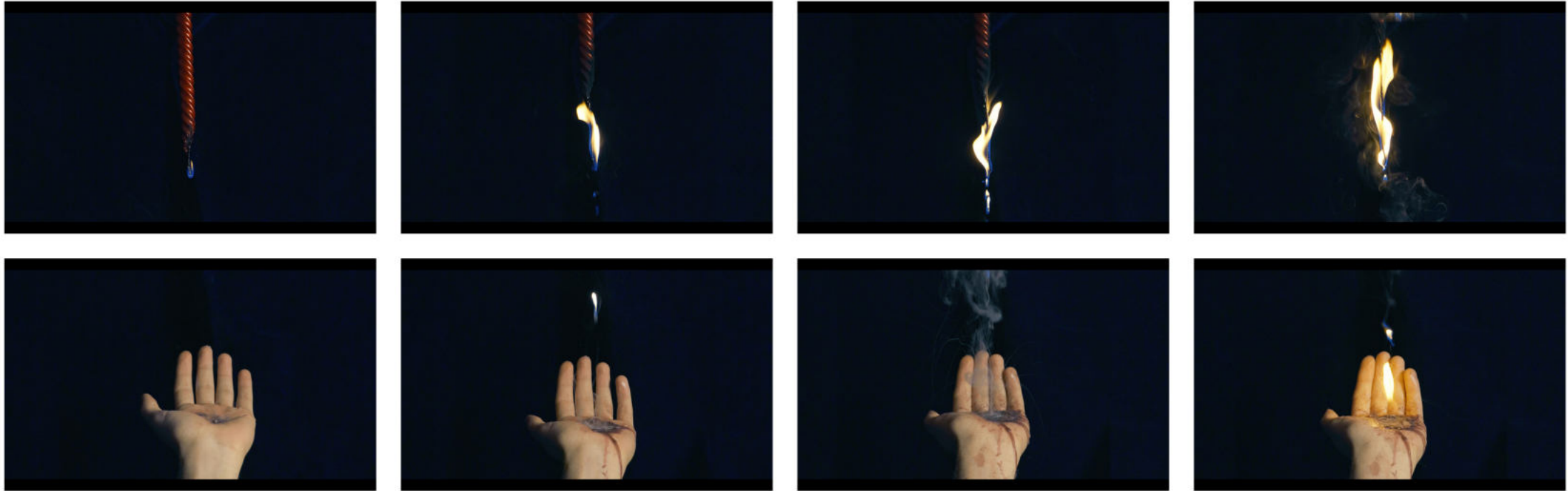
<https://youtu.be/HLBt7GN7-rk>

Evanescenza
2020
Videoarte
Full HD 1920:1080
Duration: 23:01

"Evanescenza" - "Evanescence"

"Evanescence" is a slow-motion video art work that delves into the realm of spirituality. The hypnotic tranquility of the fire dance becomes a portal to inner peace. The ethereal flashes of flames blend harmoniously with the serene waters of a lake.

Through the juxtaposition between the vitality of fire and the calmness of water, "Evanescence" explores the symbiotic relationship between the elements, revealing the profound peace that can arise from embracing the impermanence of life. The slow-motion technique amplifies the visual spell, allowing viewers to immerse themselves in the evanescent interplay between fire and water, a meditation on impermanence that underpins the spiritual journey.

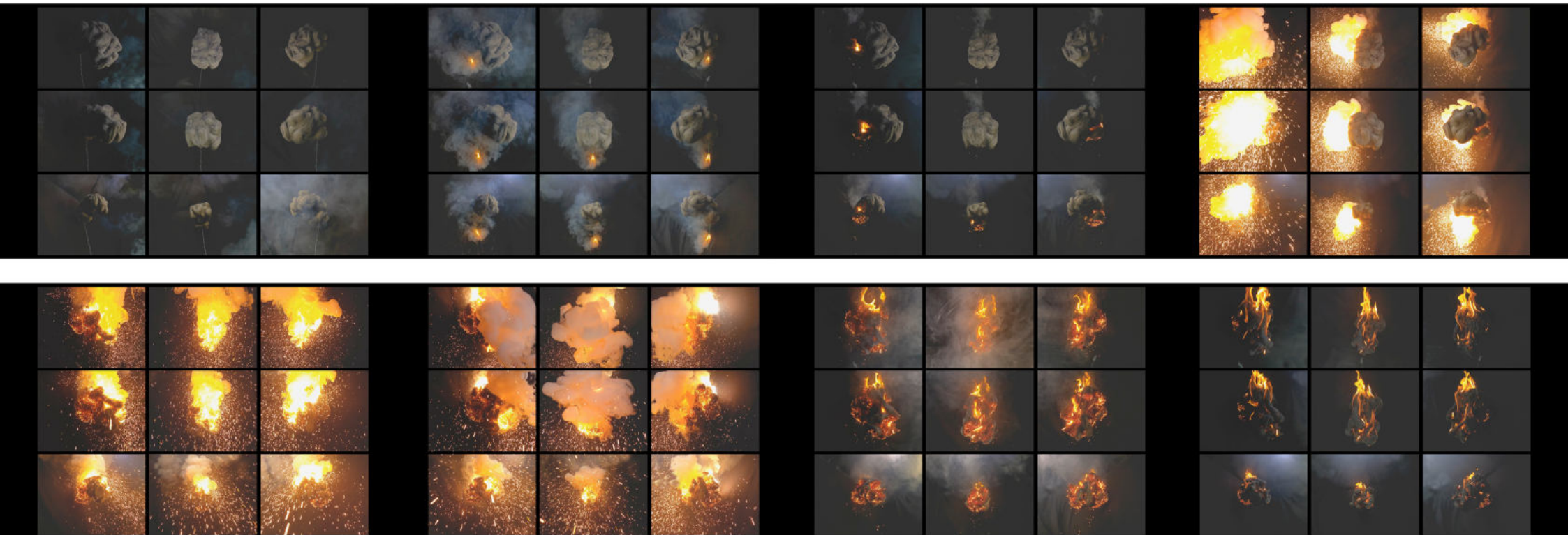


<https://youtu.be/hjTGUNi005k>

Stalactite #1
2020
Video Installation
2 monitor - Full HD 1920:1080
Duration: 5:53

"Stalactite"

"Stalactite" explores the concept of repetition that evolves into obsession. The dripping wax falls on a hand with an unceasing rhythm, echoing the passage of time. The candle goes out to exhaustion, and the hand bears the signs of his perseverance. The cyclical nature of the wax descent mirrors the persistent patterns that can consume us, turning repetition into an all-encompassing fixation. Raising questions about the value of persistence and the potential dangers of getting caught up in the rhythms of our activities.



E. V. : <https://youtu.be/OvBnXrnZpXk>

S. V. : <https://youtu.be/FrePjycNiIA>

Processo Creativo
2021
Video Installation
9 monitor - 4K
Duration: 15:00 (Extended Version)
Duration : 5:55 (Short Version)

"Creative Process"

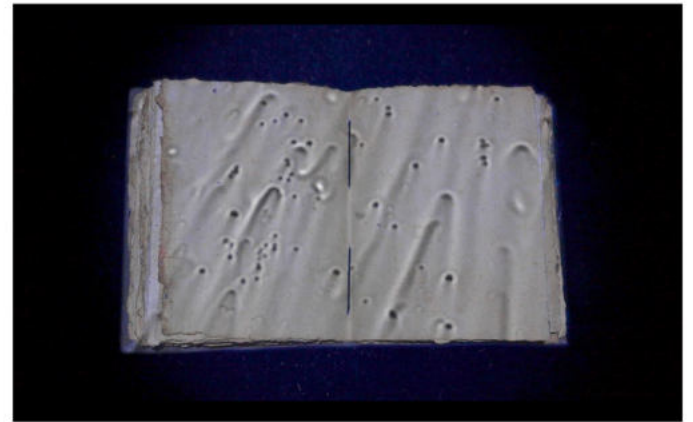
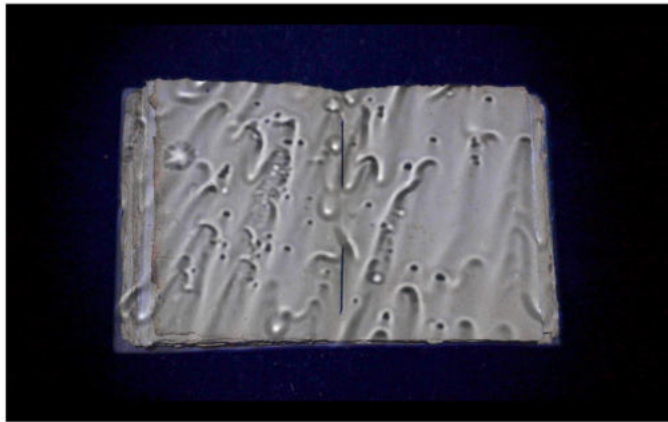
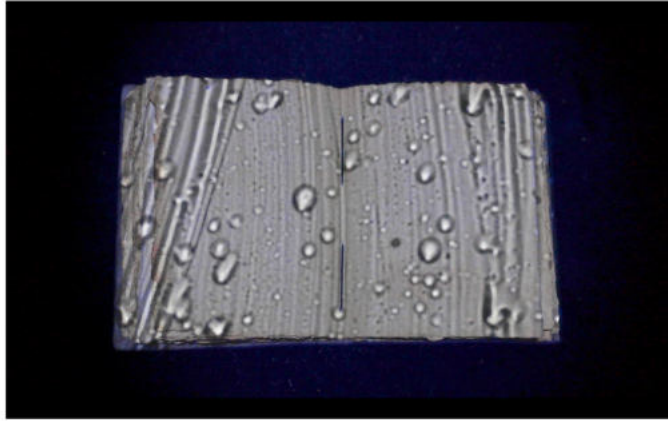
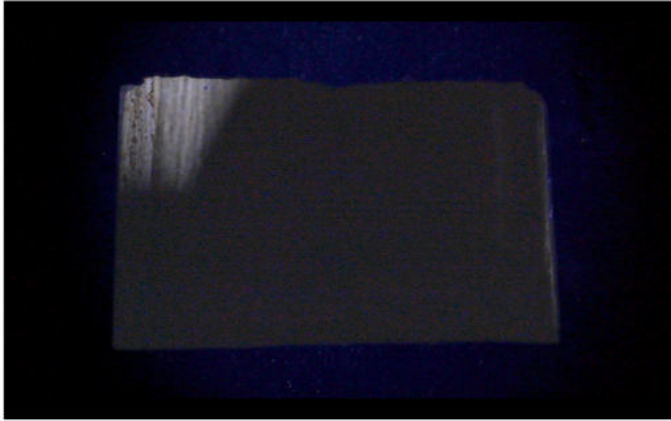
"Ideas need time to generate.

Something is about to happen."

At the basis of every great invention there is always a trigger that creates a need for change and it is at that moment that the mind sets in motion.

So the artist Mattia Trabalza invites you to take some time to reflect on your ideas and on those unknown processes, difficult to interpret, that give them shape.

The "Creative Process" project consists of 9 screens that frame the subject from different points of view. In the video a long fuse starts from off-screen and like a backbone goes up towards that gray matter formed by steel wool. The intent is to go beyond the foundations to interpret that network of neuronal connections through sparks of fire which, moving along the many steel filaments in a random path, approach the connections of the synapses, becoming the principle of this domino which eventually will eventually bring the idea to life. collegamenti delle sinapsi, diventando il principio di questo domino che alla fine darà vita all'idea.



<https://youtu.be/UIJd2PZaaQw>

Dear Diary
2022
Videoarte
Full HD 1920:1080
Duration: 2:27

"Caro Diario" - "Dear Diary"

"Dear Diary" is a contemplative journey through the pages of a diary. The raindrops create a hypnotic dance, projecting reflections that seem to inscribe forgotten thoughts and words on the blank pages. The diary serves as a repository of secrets and intimate reflections, preserving the imprints of moments that time has consigned to oblivion. This video art work investigates the fragility of memory and the power of a diary to capture the essence of our most intimate thoughts. The interplay of raindrops and paper becomes a visual metaphor for the fleeting nature of thoughts and emotions, evoking a sense of nostalgia and introspection as viewers are invited to contemplate the transient beauty of those abstract forms.

 334 8462173

mattia96trabalza@gmail.com

website:
mattiatrabalza.com

[mattiatrabalza](#)

